Collection in Focus Japan and Korea Workshee
Session 1: Prehistory to Iron Age
Assignment for January 17, 2013



Look carefully at the Amida Buddha (78.20) from the Heian period in G220. What are three key ideas you would share with visitors about this sculpture?

1.

2.

3.

Write an open-ended question to get your visitors engaged in looking at and discussing the Amida Buddha based on one of the key ideas listed above.